

Exclusive eReport

6 SUCCESS SECRETS FOR NEW COMEDIANS



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The information provided in this publication is provided specifically for funny individuals who:

- Are seriously considering taking a shot at becoming a professional comedian
- Have attempted stand-up comedy but have not achieved the results they need to progress as a comedian
- Are involved in public speaking and want to incorporate (or improve) comedy and humor in speeches or presentations

Table Of Contents

Introduction	2
Hidden In Plain Sight	4
Avoiding Critical Mistakes	7
9 Advantage Strategies	10
Final Thoughts	13

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Introduction

Important: In order to get the most from this report, it is **HIGHLY** recommended that you first read the report “Your Comedy Talent Decoded” available for free on the [eReports page](#) on my blog.

If you truly have comedy talent that audiences will appreciate and respond to with laughter, it is really not difficult to make your talent work for you on the stand-up stage quickly.

But there is a two pronged catch:

- You need to avoid the critical mistakes that most new comedians make and...
- You need to use effective strategies that amplify and decisively demonstrate your comedy talent for audience consumption

But let me be clear – it is very easy to make critical mistakes as a new comedian because of the prevalence of misleading and misinterpreted information that new comedians are exposed to and consume in their quest for information about becoming a comedian.



And when I speak of inaccurate or misleading information, I’m not just talking about the stuff that new comedians pass along between each other. I’m also talking about the unintentional misinformation provided by so-called stand-up comedy experts and accomplished stand-up comedians themselves.

So here’s the first success secret that I have for you:

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6 SUCCESS SECRETS FOR NEW COMEDIANS

Success Secret #1: Assume that the majority of information that you find or are exposed to about producing a stand-up comedy routine that actually gets laughs is either INACCURATE or NOT EFFECTIVELY ACTIONABLE.

You need to be able to discern what is fact and what is fabrication when it comes to the information that you need you move forward quickly as a new comedian. That includes any information that I have for you.

The most important skill you can exercise at this moment is critical thinking.

Critical Thinking: The Analysis Of Facts To Form A Judgment.

So in this report, I want to accomplish several things while revealing all of the 6 Success Secrets which are:

- Provide you with a means for you to independently verify the information that I am providing in this report
- Identify 3 critical mistakes that you will want to avoid in order to realize success quickly as a comedian
- Identify 9 Advantage Strategies that you will want to consider using if you truly want to succeed quickly as a comedian

I also need to make it clear that you need not purchase anything from me in order to observe or understand anything I have to offer in this report.

The information provided in this report is applicable to ANY new comedian and is provided in the spirit of helping them reach their stand-up comedy dreams and goals in the most expeditious way possible — regardless of the method, system or process they use to create and deliver their stand-up comedy material.

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Hidden In Plain Sight

If you have a single doubt that misinformation or misleading information is prevalent in the world of stand-up comedy, you need only sit through a couple of comedy open mics nights from beginning to end ANYWHERE on the planet to verify most of the information provided in this eReport.



If you will do this knowing what to look for, any doubt you have about what I am referring to will quickly evaporate. Not only that...

But if you pay close attention, you will be able to pinpoint specific things that you DO NOT WANT TO DO when you get on stage to deliver your own stand-up comedy routine.

And it's all hidden in plain sight, night after night.

So let's take a look at the next success secret you need to know:

Success Secret #2: For the majority of new comedians, it is NOT a lack of talent that causes them to do poorly on stage over and over again.

6 SUCCESS SECRETS FOR NEW COMEDIANS

Now do let me make this crystal clear – there are always a handful of open mic comedians that don't have the comedy talent God gave a door knob. A person cannot learn to have comedy talent that they don't already have (see the "Your Comedy Talent Decoded" eReport for details).

But most people have more than enough comedy talent to do well as a comedian. As a matter of fact, they are no different from most others who want to take a shot at stand-up comedy in this way:

They have recognized that they have the ability to easily cause laughter to occur when they are interacting with other people. That's what usually gives them the idea to take a shot at stand-up comedy in the first place.

However, if you sit through any comedy open mic on the planet you will consistently find that the vast majority of new comedians are simply awful on stage and it's an accident if they get any laughs at all.

So that begs the question:

Provided that there is actually an audience present (6-9+ people properly seated close together), if most new comedians have enough comedy talent to get the audience laughs that they need to progress, why aren't they getting the laughs?

There are only two viable answers to this question:

- They don't have any sort of process for creating and delivering a funny stand-up comedy routine (commonly referred to as winging it) or
- They do have a process but it is not working to produce the desired laughter results

This provides a direct conflict with the most important aspect of moving forward as a comedian which is...

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If you cannot consistently generate noteworthy audience laughs when you step on stage as a comedian, you **WILL NOT PROGRESS** past the open mic scene.

But here's the good news for you:

There is a mountain of solid information that you can physically observe yourself on **WHAT NOT TO DO** when it comes to generating laughs as a new comedian.



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Avoiding Critical Mistakes

One of the most solid tenants of success in any endeavor is – to maximum extent possible – to avoid mistakes that will hold you back in reaching your goals.

While it may be impossible to avoid every mistake as a new comedian, it is absolutely possible to avoid a significant number of critical mistakes that new comedians make.

I can say that with the utmost confidence because by watching other new comedians, you will have glaring example after example of WHAT DOES NOT GENERATE LAUGHS, particularly if you know what to look for.



Success Secret #3: Don't repeat the same mistakes other new comedians make, expecting a different or better outcome when you hit the stage.

Here are three very common and very recognizable mistakes you will want to notice when you are observing other new comedians:

1. Using notes on stage. There are several reasons that this particular common activity hinders a comedian's ability to generate laughs:

It immediately tells the audience the comedian using notes is a rookie. Pros don't use notes. Rookies use notes because they don't have the confidence in the comedy material they are delivering, so they don't dedicate any time to memorizing/rehearsing the material.

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6 SUCCESS SECRETS FOR NEW COMEDIANS

Success Secret #4: Audiences are NOT stupid – they are collectively as smart if not smarter than any comedian. They can see and comprehend everything that is happening on stage. Subsequently, if an audience quickly determines that a comedian is a rookie, the laughs they can generate are significantly reduced.

Using notes also causes a comedian to take their eyes off the audience. Eye contact by a comedian is one of their most powerful audience engagement and control tools that gets discarded when notes are used on stage.

Success Secret #5: Almost all stand-up comedy material (A, B, C level) will generate bigger and better laughs when professionally delivered without the use of notes. However the funniest stand-up comedy material can be rendered less funny or even unfunny with a less-than-professional delivery.

2. Riffing instead of delivering a stand-up comedy routine. Riffing is the term used for interacting with an audience spontaneously with the hopes of generating laughs that can't seem to be generated with a repeatable stand-up comedy routine.

Don't get the wrong idea here – there are times when being able to riff is a valuable tool for a seasoned comedian to be able to use (ie: hecklers, show interruptions, etc.).

But to depend strictly on riffing as the basis for attempting to entertain an audience wanting to consume stand-up comedy routines is a surefire way to waste valuable stage time and avoid getting any significant or consistent laughs.

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6 SUCCESS SECRETS FOR NEW COMEDIANS

3. Repeating unfunny stand-up comedy material and expecting it to somehow magically get funnier. If comedy material is delivered professionally and with confidence to audiences (again 6-9+ people properly seated) and it doesn't generate laughs after 2-3 performances IT IS DEAD and should be discarded and replaced with better material.

Success Secret #6: There are simply too many funny things to talk about and express to an audience to CLING TO UNFUNNY COMEDY MATERIAL hoping it will magically get funny. In other words, toss unfunny material asap and replace it with other comedy material.

This situation is 100% due to the comedian not having an effective process that captures and tightly packages their unique comedy talent for audiences.

Let me be clear – this is NOT an all inclusive list of mistakes that new comedians make. But the most important piece of information that I want to take away from this section is this:

You have the ability to pinpoint any number of mistakes that new comedians make that adversely impact the audience laughter they can generate when they take the stage. So make sure you don't make those same mistakes when you take the stage.

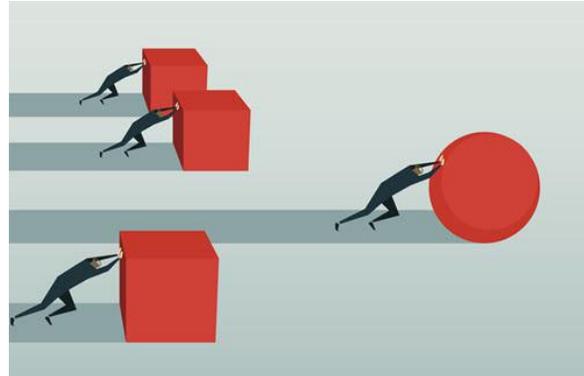
Now, let's talk about how you can have a decisive advantage over other new comedians when it comes to getting the big laughs you want when you deliver your own stand-up comedy routine.

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9 Advantage Strategies

Keep this in mind before I jump into the advantage strategies you will want to embrace as a new comedian if you want to progress quickly:

You have 100% control over the process and methodology that you use to create, refine, and professionally deliver a stand-up comedy routine.



If you truly have comedy talent that audiences will appreciate and respond to with laughter, then there are just two things holding you back:

- You are making the same mistakes that other new comedians are making and/or...
- The process you are using to create and ultimately deliver a big laugh stand-up comedy routine is failing you.

Now provided you are willing to avoid the mistakes that other new comedians make, here are 9 strategies you can use that can give you a distinct advantage over other comedians:

Advantage Strategy #1: Embrace the fact that the comedy talent you have right now is the single most valuable asset you have at your disposal as a comedian, whether you use it every day, once a week or once a month.

Advantage Strategy #2: Embrace the comedy talent you have right now with confidence. Think about this way – it has taken every year of your life and countless live and in-person communication exchanges with other people for you to develop the sense of humor and comedy talent that you have.

6 SUCCESS SECRETS FOR NEW COMEDIANS

Advantage Strategy #3: Understand that the comedy talent you have did not materialize as a result of exchanging “written” materials designed to be read among others you have interacted with over the course of your life.

Advantage Strategy #4: Know that what makes you funny in everyday life is far more than just mere words alone – it is a combination of how you perceive life around around you and how you express those perceptions using words and all the means that you use to express those words.

Advantage Strategy #5: Understand that your comedy material should be written down for the purposes of refining, editing, deleting or restructuring your stand-up comedy act. This is necessary as spoken words/sentences are invisible until you do.

But I would strongly advise against attempting to “fabricate” funny from a blank piece of paper using a literary type of process designed for a reader (writing) that is NOT reflective of ALL of your comedy talent or the way you naturally use it when you interact with others.

Advantage Strategy #6: Realize that no audience is going to “read” your comedy material. That means that exceptional “writing” skill is simply not required to get big laughs on stage as a comedian.

Advantage Strategy #7: Know beyond a shadow of a doubt that you already have MOUNDS of stand-up comedy material to work with. While some of it may only be applicable to friends, family and co-workers specifically, much of it is more than suitable for an audience who doesn’t even know you yet.

As I mentioned before, there are too many funny things to share with an audience to cling to comedy material that simply does not generate the laughs you want it to.

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Advantage Strategy #8: Understand that extensive preparation is critical to generating big laughs on stage. It is this preparation (along with the process that you use to create and develop your comedy material) that helps you deliver a condensed and focused version of your already developed comedy talent.

Note: Once your comedy material is able to generate the most laughter possible and you have it down pat from multiple performances, the prep time for this material is minimal.

Advantage Strategy #9: Know that you can easily and objectively determine just how funny your stand-up comedy material is by using free apps on your smartphone. Here's the [link to the report](#) that shows you exactly what you need and how do it:



[Use Your Smartphone Now To Know Objectively Just How Funny Your Stand-up Comedy Act Really Is](#)

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Final Thoughts

At the beginning of this report, I said that I would reveal these three specific things that you could use immediately once you have consumed the information in this report:

1. I provided you with a means to independently verify the information that I provided in this report.



You need only observe any number of comedy open mic performances by new comedians anywhere on the planet to independently verify the information that I have provided in this report for yourself.

2. I identified 3 critical mistakes that you will want to avoid that reduce your effectiveness in generating laughter as a comedian while also identifying 6 Success Secrets in the process.

Again, these are not the only mistakes that new comedians make. You will need to observe other new comedians carefully and use critical thinking to identify the mistakes being made so that you can avoid making them yourself.

Hint: Absence of laughter during any comedian's performance is an excellent indicator of what NOT to do when you step on stage to deliver your stand-up comedy routine.

6 SUCCESS SECRETS FOR NEW COMEDIANS

3. And I identified 9 Advantage Strategies that you will want to embrace as soon as possible if you truly want to succeed as a comedian.

And as I stated in the beginning, the information provided in this report is applicable regardless of the system, method or process that you use to create and deliver the stand-up comedy routine that you want to use to entertain audiences with.

If you want to be successful as a new comedian, the final words of advice that I could give you is this:

1. You should have confidence in your comedy talent and what makes you a funny person. This aspect of becoming a comedian is something that is **ALREADY DEVELOPED** and simply needs to be tightened and packaged for audience consumption.

2. You should have confidence in the process you use to create, refine, adjust and tighten the comedy material you produce. You should not have to “guess” whether it is funny or not because you are using your natural comedy talent as the foundation for what you want to say and express to an audience.

3. You should have confidence in the process that you use to prepare to deliver your stand-up comedy material for maximum laughter impact.

There’s absolutely no rocket science involved with anything I have presented in this report. The information in this report been provided without the need to purchase a single thing from me in order to take advantage of it.

And last but not least – here’s something you can take to the bank everyday of the year:

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6 SUCCESS SECRETS FOR NEW COMEDIANS

If a new comedian has sufficient comedy talent, has properly seated audiences (even small audiences - review the eReport "Audience Secrets For New Comedians" for details) to perform for and they ARE NOT GETTING THE LAUGHS THEY WANT, then there is only ONE issue holding them back which is...

The process they are using to create, package and deliver their comedy talent to audiences IS NOT WORKING FOR THEM.

I have a blog with a ton of free information that falls right in line with the information provided in this report. Additional eReports are available there as well.

And should you consider a different approach to producing stand-up comedy material that does not line up with the "conventional" methodologies that tend not to work for most people, may I suggest you take a look at the [5 free stand-up lessons](#) that I have available for you now.

Thank you for your time and I wish you the best in your comedy adventures!

Cheers,
Steve Roye

PS – Victory loves effective preparation. That's why when you sit through any comedy open mic night, you tend not to see much victory. So whatever you do, don't "follow the masses" if you want to succeed as a comedian.

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make it
happen.
shock
everyone